FRANK BRIDGE

STRING QUINTET IN E MINOR
H.7

VIOLA I

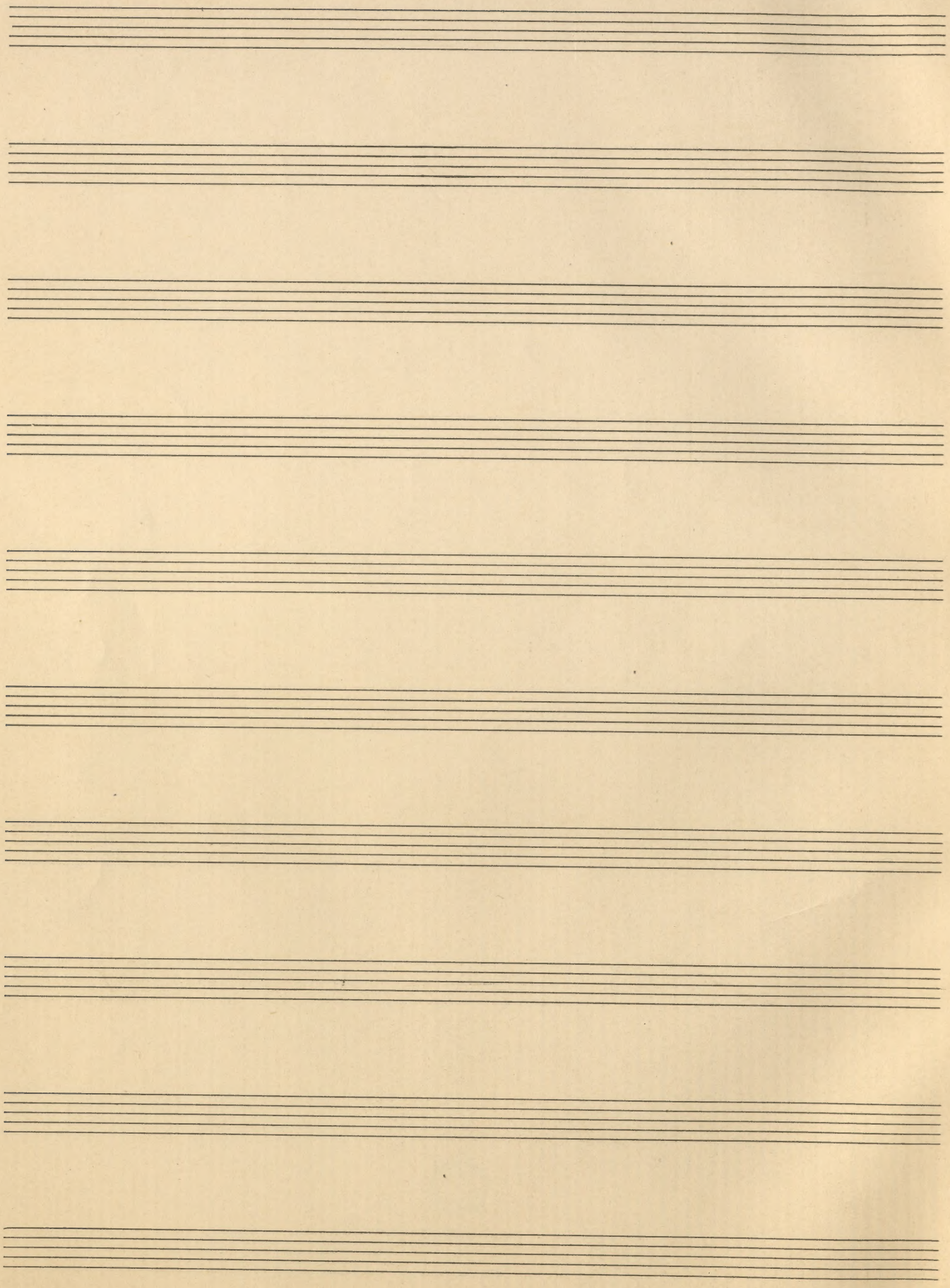
266098

MS10337a/3

1st Viola

R.C.M. London

C.
45.



Quintett 1st Viola.

RCM London

B. C.
No. 45.

MS 10337a/3

1st Viola.

"Quintet"

Frank Bridge.

RCM London

Allegro Apassionata

ff

p

cres

f

pp

pp

mf

p

f

mf

ff

1

ff

dim

p

p

p

molto cres

f

ff

2

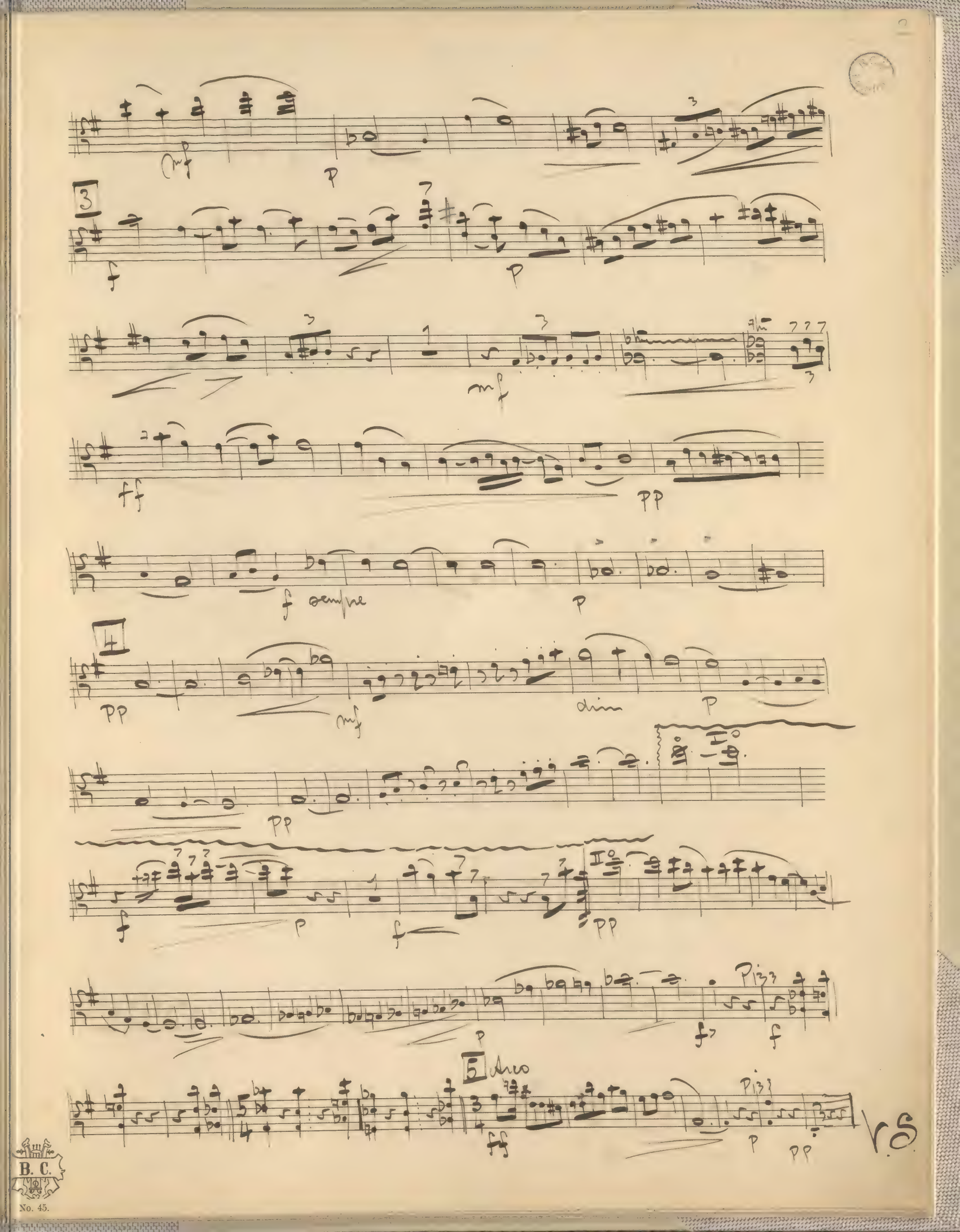
p

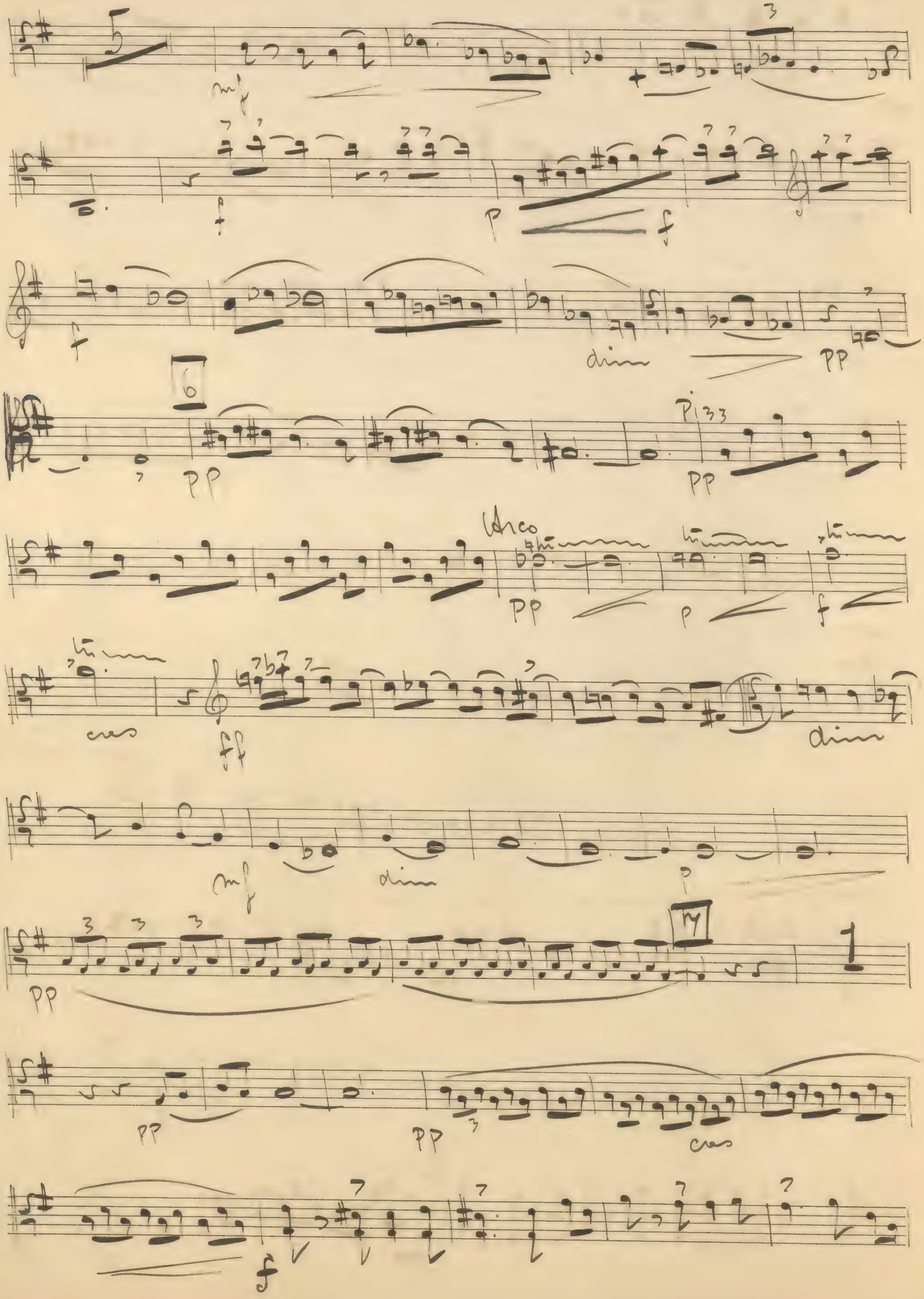
pp

Pizz

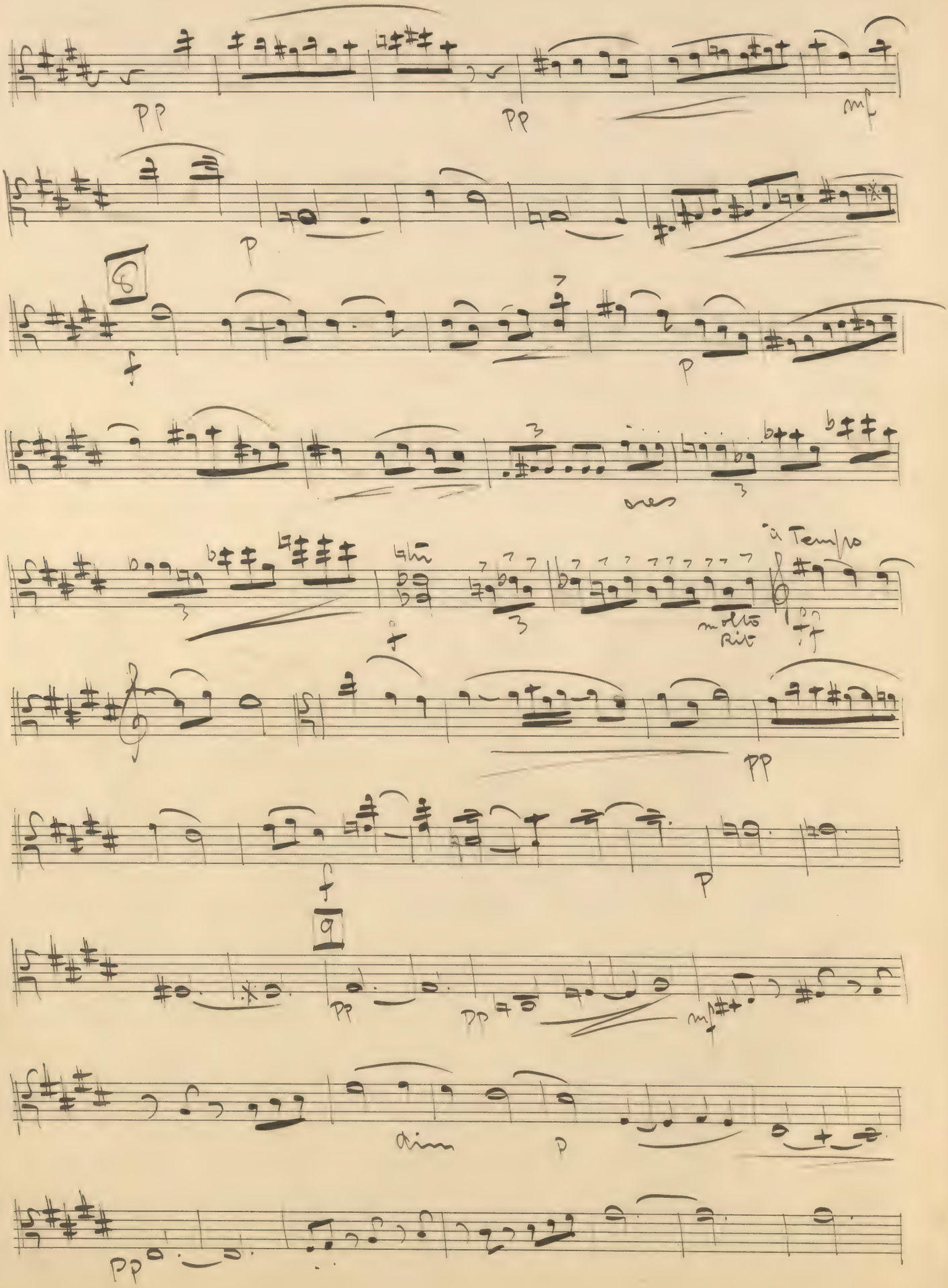
Arco

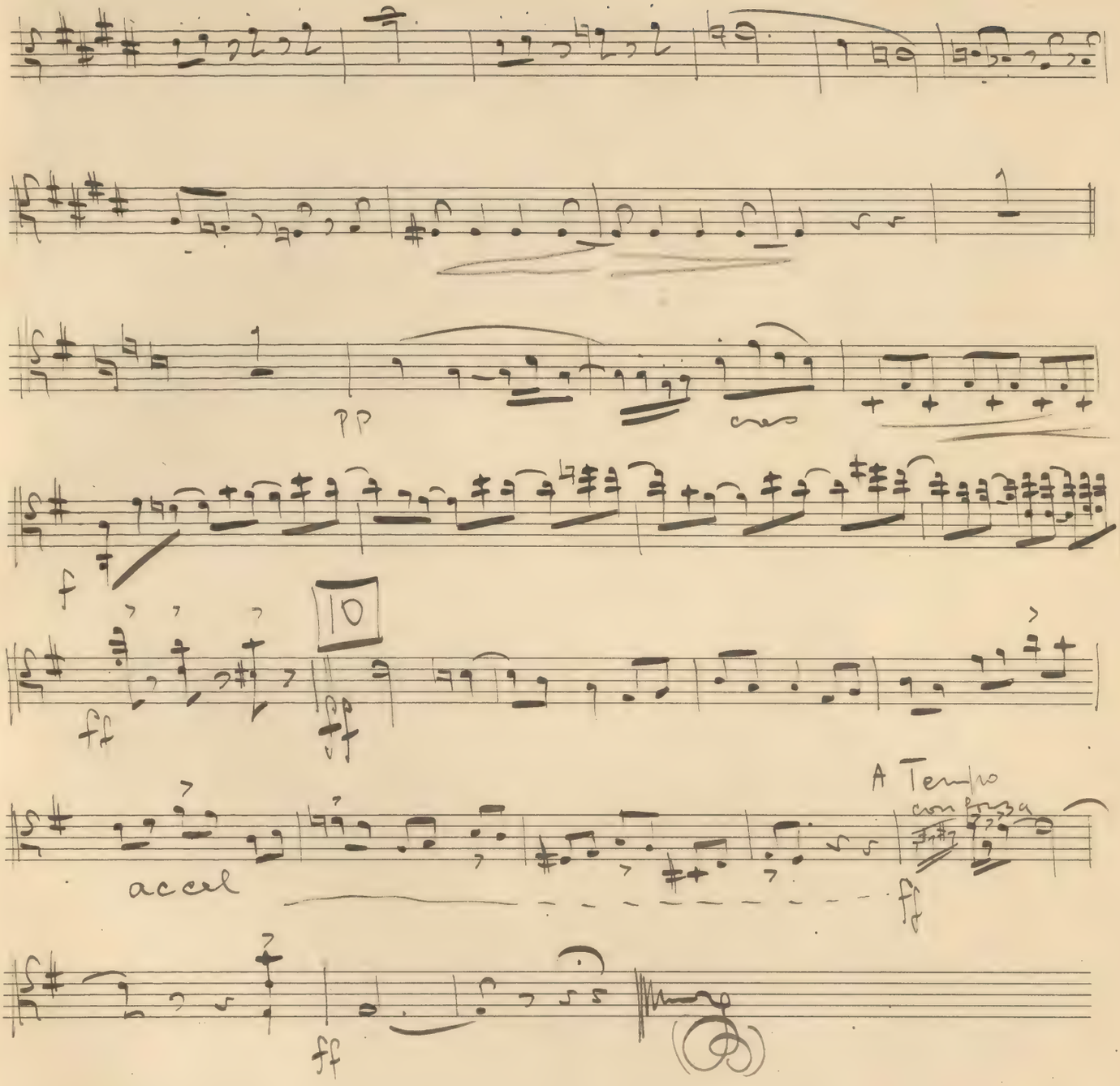
pp


mf
p
3
f
p
mf
ff
pp
f sempre
p
4
pp
mf
dim
p
pp
f
p
f
pp
p
f
f
5 Arco
ff
p
pp
B. C.
No. 45.


mf
p
f
dim
pp
pp
pp
Arco
pp
p
f
cres
ff
dim
mf
dim
p
pp
pp
pp
cres
f

ff
ff
dim
p
pp


pp
pp
mf
p
f
p
ores
à Tempo
molto Rit
f
pp
f
p
pp
pp
mf
dim
p
pp



B. C.
No. 45.

1st Viola

(2)

Frank Bridge.

Andante ma non troppo

p

p

mf

f

pp

mf

dim

pp

mf

pp

Rit.....

p

à Tempo

dolce

mf

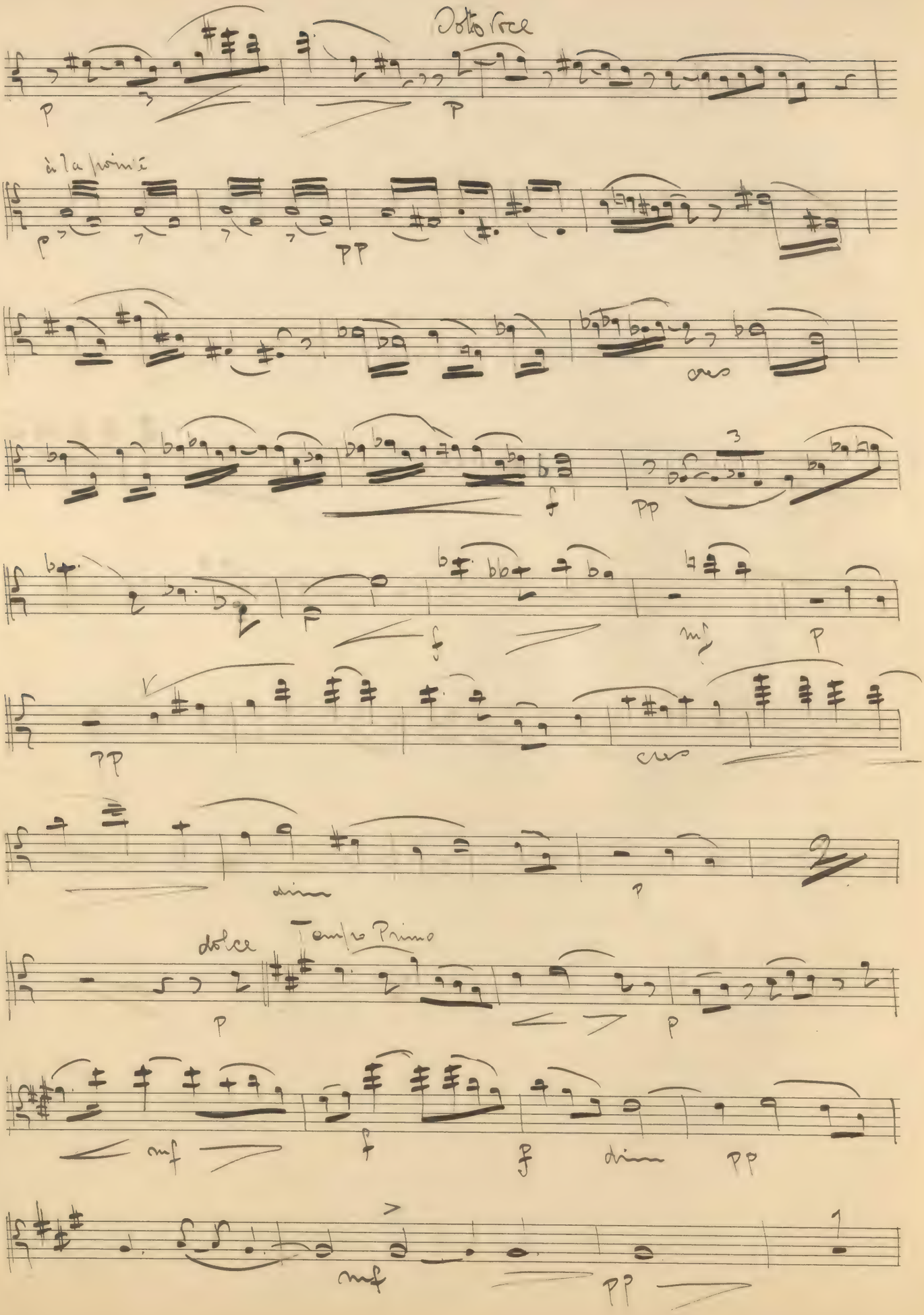
pp

pp

pp

pp

B. C.


Sotto voce
à la pointe
cresc
cresc
dim
dolce
Tempo Primo
mf
f
f
dim
pp
mf
pp

pp
ff
sostenuto
dim
p
Tempo I°.
f
p
f
cres
ff
f
dim
p
p
f
p
pp
pp

1st Viola

(3)

Frank Bridge

R.C.M. London

Presto

Pizz.

pp

Arco

mf cresc

f

ff pp

1

Pizz.

pp pp

Arco

mf

f

2

pp

3

B. C.
No. 45.

3

f

f

p cres

4

f

ff

mf

Arco

ff

Fine

ff f mf

1 Roll

Listesso Tempo

pp p cres f gliss

pp gliss p cres f gliss

pp gliss pp sempre

pp

cres

ff

glissando

non dim

gliss

dim

mf

dim

p

dim

pp

pp

ff

marcato

f

ff

gliss

f

gliss

mf

gliss

mf

p

Più

pp

D.C.

1de Viola.

(4)

Frank Bridge

Allegro molto vivace

pp

pp

molto cresc

f

ff

pp

f

ff

mf

p

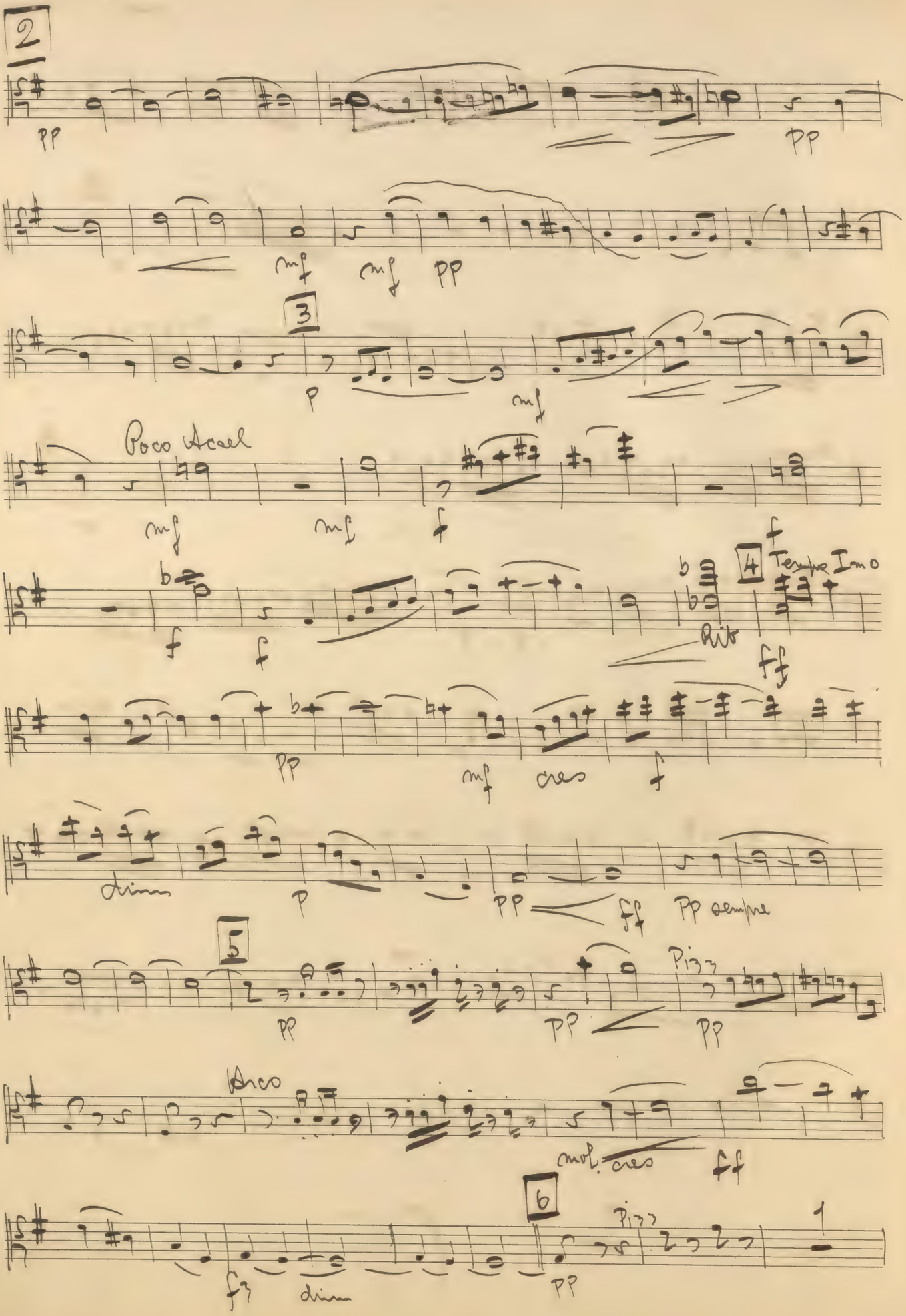
pp

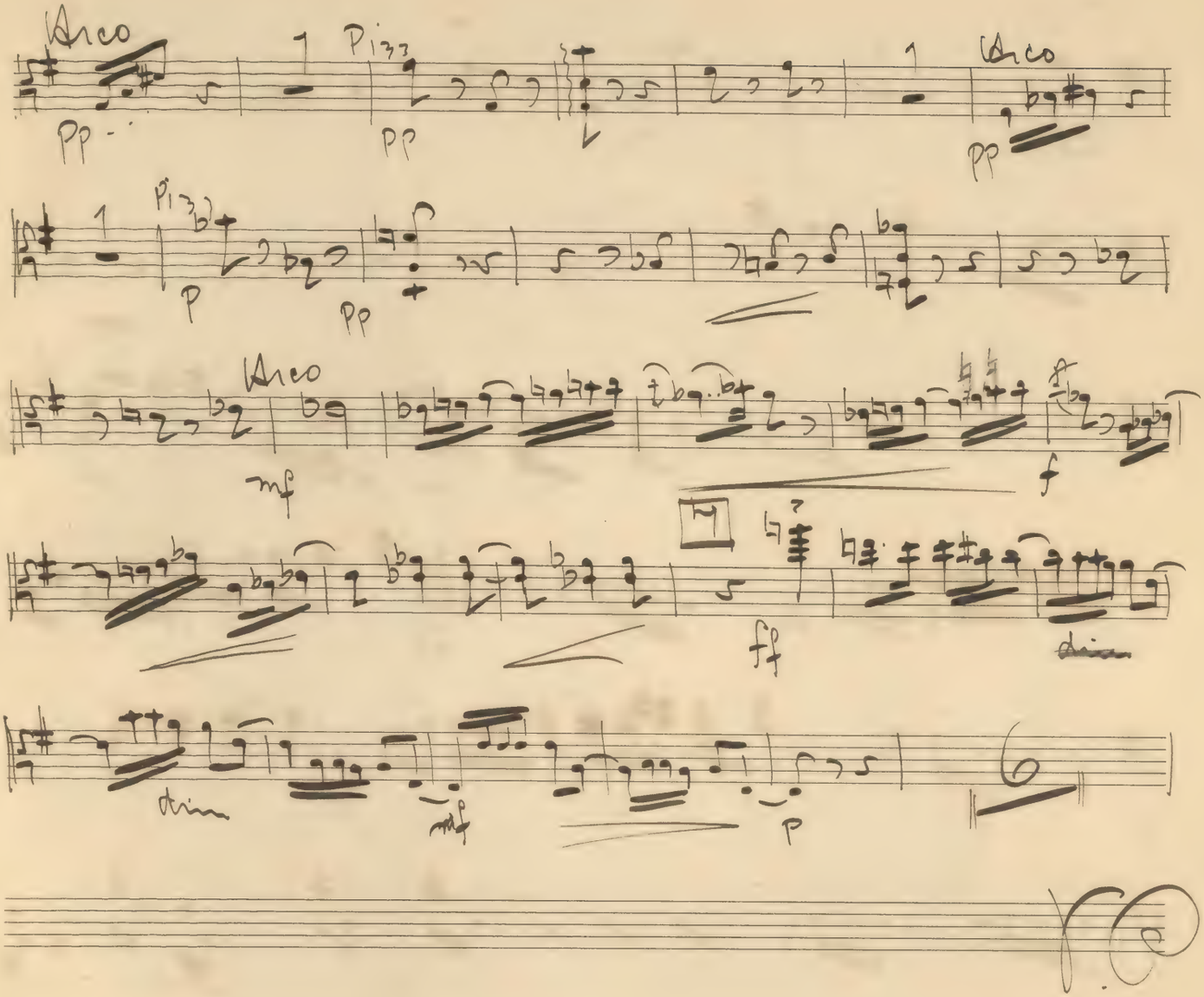
pp

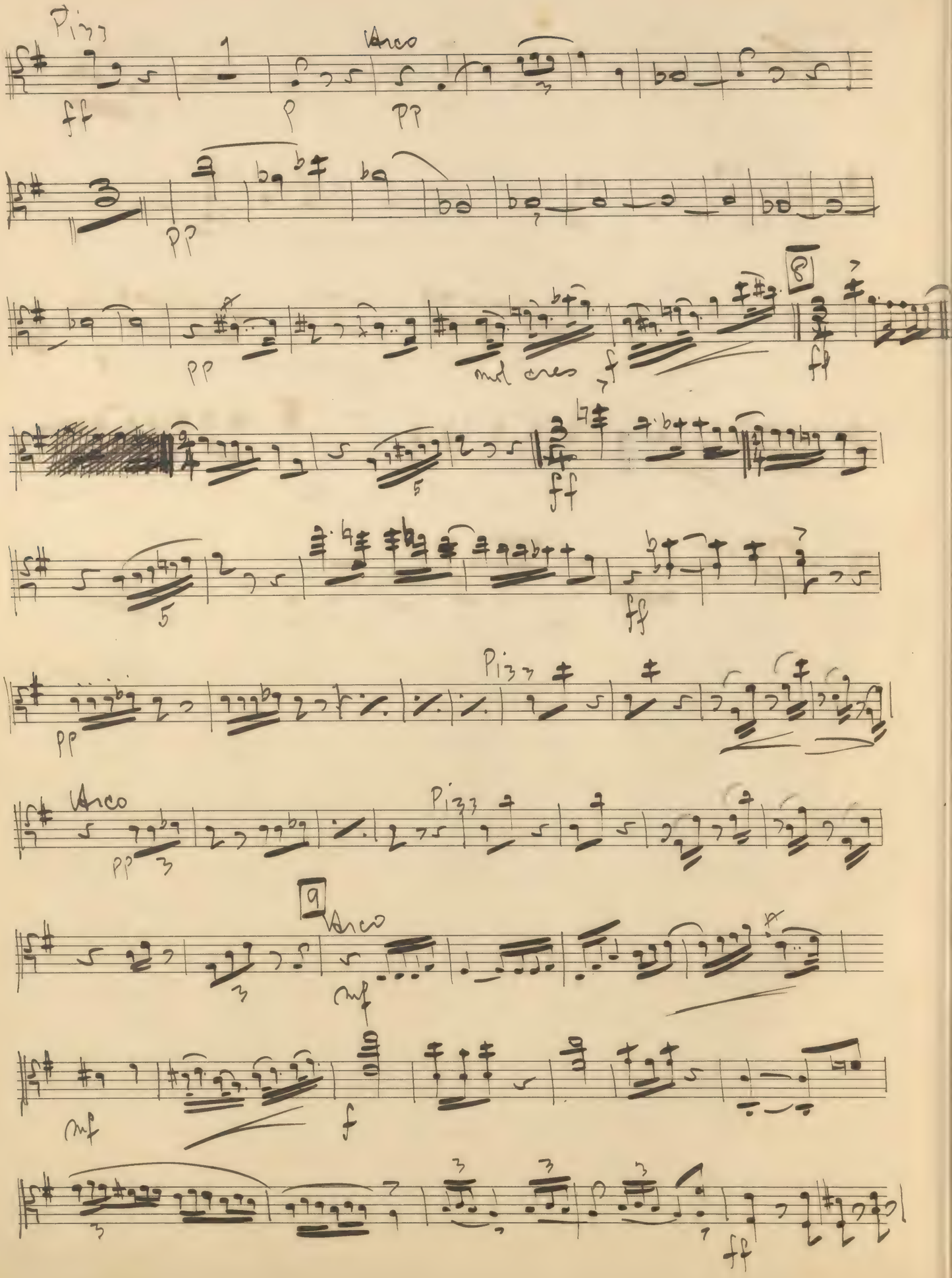
pp

Fine

B. C.
No. 45.


2
pp
pp
mf
mf
pp
3
p
mf
Poco Acel
mf
mf
f
f
f
4
Tempo Imo
f
f
Rit
ff
pp
mf
cres
f
dim
p
pp
ff
pp sempre
5
pp
pp
Pizz
pp
Arco
mf cres
ff
6
Pizz
ff
dim
pp


Arco
pp
pizz
pp
Arco
pp
pizz
p
pp
Arco
mf
f
ff
dim
dim
mf
p


Pizz
ff
p
Arco
pp
pp
pp
mol cres
f
8
ff
ff
5
ff
pp
Pizz
Arco
pp
Pizz
9
Arco
mf
mf
f
ff

10

pp pp pp pp

dolce

mf

pp p

mf p mf mf f

f f f Rit. ff Tempo I.mo

pp mf cres f dim p

11

pp ff pp pp pp

Pizz. arco

mf cres ff

ff dim ff pp Silent

V.O.

pp

Tempo I mo

Poco Rit

pp

f

ff

ff

fff

fff

July 21st 1901.